

Matt Briggs
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Awards & Grants

Pushcart Prize Nomination from *Five Willows Review*, 2015
Pushcart Prize Nomination from *SmokeLong Quarterly*, 2008
American Book Award, Before Columbus Foundation, 2006
Washington State Book Award, Finalist, 2006
CityArtist, Seattle Office of Arts and Culture, 2004
Bentley Prize in Fiction, *The Seattle Review*, 2003
The Stranger Genius Award, 2003
Jack Straw Writers Program, Jack Straw, 2002
Seattle Office of Arts and Culture Individual Artist Award, 2002
Gift Exchange Prize, Richard Hugo House, 2001
Pushcart Prize Nomination from the *Northwest Review*, 2000
King County Arts Commission Publication Award, 1998
College Fiction Prize, *STORY*, Summer 1992

Honors

4Culture, Panelist for Organizations, 2011
Artist Trust Award Panelist, 2008
Curator, Jack Straw Writers Program, 2007
4Culture On-Site Evaluator, 2006-2007
Writer-in-Residence, Richard Hugo House, 2003-2005
4Culture Award Panelists, 2005

Publications

Books

Frog in My Throat, Dr. Cicero Books, New York, 2017
Cosa resta del fiume, Ad Est dell'Equatore (I Virus), translated by Fiorenzo Iuliano, Naples, 2016
Virility Rituals of North American Teenage Boys, Publication Studio, Portland, 2013
The Double E, Publication Studio, Portland, 2013
The Strong Man, Publication Studio, Portland, 2011
The End is the Beginning, Final State Press, Seattle 2008
Shoot the Buffalo, Clear Cut Press, Astoria, 2005
The Moss Gatherers, StringTown Press, Spokane, 2005
Misplaced Alice, StringTown Press, Spokane, 2002
The Remains of River Names, Black Heron Press, Seattle, 1999

Anthologies

- “Grey Zones and White Centers,” *Seattle City of Literature: Reflections from a Community of Writers*, edited by Ryan Boudinot, Sasquatch Books, 2015
- “Sleep Dummy,” *Reading Seattle*, UW Press, ed. Peter Donahue, 2004
- “Index,” *The Clear Cut Future*, ed. Matthew Stadler, Clear Cut Press, 2003
- “Contagion,” *The Rendezvous Reader*, ed. Novella Carpenter, 10th Ave East, 2002
- “Floating Bridge,” *Split*, ed. Ava Chin, Contemporary Books - McGraw/Hill, 2002

Fiction

- “Christy Canyon,” Cruz Magazine, Issue #2, 2017
- “Lalla ChuckaChucka,” StringTown #14, 2017
- “The Fence Maker,” *Necessary Fiction*, Dec. 14, 2016
- “The Parrot,” *The Raven Chronicles*, the Jack Straw writers program at 20, 2016
- “The Balloon Graveyard” *Drunk Monkey*, May 14, 2015
- “Feeding Emma,” *Amarillo Bay*, May 2015
- Jason Johnsson: Mute” (reprint) in *Eunoia Review*, May 2015
- “Three Stories: Sick Time, The Count, Handwashing,” *Five Willows Review*, August 2014 (Pushcart Prize Nomination 2014)
- “Mark,” *Word Riot*, March 2014
- “Indian Summer,” *Stirring*, 13:11 (November 2011)
- “Hunger,” *MonkeyBicycle*, No. 9, 2011
- “The Tin Nose,” *The Chicago Review*, 33:1, 2010
- “Wart” and “Fly Lady,” *The Golden Handcuffs Review*, No. 11, 2010
- “Being Dead and F@\$\$,” *Opium*, No. 9, 2009
- “The League of Bears,” *TRNSFR*, No. 2, 2009
- “Knot,” *Birkensnake*, Issue 2, 2009
- “The Bay,” So New @ *Necessary Fiction*, April 2009
- “The Princess Bed,” *Filter Literary Journal*, No. 2, 2008
- “Trestle,” *The SmokeLong Quarterly*, Winter 2008
- “The Mall,” *The Raven Chronicles*, Vol 12, #3, Winter 2008
- “Tony” and “Tiger in a Lifeboat(TM)”, *Semantikon*, November 2007
- “The Ribbit-Powered Float,” *Seattle Magazine*, October 2007
- “Jason Johansson: Mute,” *First Intensity*, #22, Fall 2007
- “The Death of Charlotte Bronte,” *Clackamas Literary Review*, Vol. 10, 2007
- “The Penile Colony,” *The Roethke Reading*, August 2007
- “Showers,” *Revolted Sofa*, 3/21/2007
- “My Gruesome Death,” *Steel City Review*, January 2007
- “Flag Ceremony,” *The Mississippi Review*, July 2006
- “Edgar,” *Slouch Magazine*, July 2006
- “A Plague of Fur,” *The Wandering Hermit Review*, #2, May 2006
- “Virility Rituals of North American Teenage Boys,” *Spork*, Spring, 2006
- “A Fifth of July,” *Semantikon*, 2005
- “Snoqualmie,” *StringTown*, #8, 2005

“Earwig,” *5_Trope*, Winter 2005
 “An Uncontrolled Swelling,” *Monkeybicycle*, Fall 2004
 “Red Breast,” *The Seattle Review*, Volume XXIV, Number 2, 2002
 “Wild Animal Ears,” *Jack Straw Writers Program Chapbook*, 2002
 “Walking Houses,” *The Raven Chronicles*, Spring 2002
 “Trap,” *The Mississippi Review*, Spring 2001
 “Blue Glass,” *Mississippi Mud*, Fall 2000
 “Bottom of the Lake,” *Timber Creek Review*, Summer 2000
 “Upstairs Crow,” *Chrysanthemum*, Summer 2000
 “Reverse Order,” *StringTown*, #3, Summer 2000
 “On the Radio,” *The Cortland Review*, Issue #11, May 2000
 “Inheritance,” *The South Dakota Review*, Winter 1999
 “Mirror Dress,” *Northwest Review*, Fall 1999
 “Fred Is Dead,” *The Raven Chronicles*, Vol. 8, No. 2, 1999
 “Ida’s Breakfast,” *Pauper Magazine*, Issue #6, 1998
 “Help Wanted,” *ZYZZYVA*, Fall 1998
 “Jolly Rancher,” *The North Atlantic Review*, Summer 1997
 “My Name’s Roy,” *Asylum Monthly*, March 1995
 “Rita,” *Asylum Monthly*, November 1994
 “Old Things,” *Arnazella*, Spring 1993

Journalism, Criticism, and Essays

The Genre of Silence,” *Connotations Press*, September 2016
 “The Future is Unevenly Distributed,” *The Raven Chronicles*, Feb, 22, 2016
 Falling and Always Falling: Twin Peaks and the Clear-Cut Landscape,” *Moss Lit #2* (2015)
 “Gas Gas Gas” *The Golden Handcuffs Review*, No. 11, 2009
 “Marching Backwards into the Future,” *PortlandFiction.net*, 2008
 “The Social Network of Seattle Literary Magazines”, *Proximity Magazine*, #3, 2008
 "What We Regret: Ten Writers Look back at 2007," *The Stranger*, Vol. 17, # 16, 2007
 "Best American Strip City: Pacific Highway South," *L'Uomo Control*, Spring 2007
 "Hallway," *Arcade: Architecture and Design in the Northwest*, 24.3, Spring 2006
 “The Absence of Rejection: An Elegy to Atlantic Fiction,” *The Stranger*, Vol. 13, #32, 2005
 “The Body Pointless,” *The Stranger*, Vol. 14, No. 15, 2004
 “Queen City Lit,” *Misc*, Spring 2003
 “The Age of Uniforms,” *Misc*, Winter 2002
 “Welcome To Seattle,” *The Stranger*, Vol. 11 #1, 2001
 “The Fiend Folio,” *Misc*, Spring 2001
 “Gutenberg’s Codex,” *The American Book Review*, Vol. 22, #1, 2001
 “Seattle is a Vortex,” *The Raven Chronicles*, Vol. 9, No 3, 2001
 “Shotgun Publishing,” *The Washington Free Press*, May/June 1999
 “Doing Third Eye Blind at the Puyallup,” *Cyber Oasis*, #10, 1999
 “Talking About My Generation,” *Portlandia* #6, Fall 1997

Book Reviews

“Fobbit by David Abrams,” in *The Billings Gazette*, 9/9/2012
 “Tinderbox Lawn by Carol Guess,” *The Raven Chronicles*, Vol. 13, #2, 2009
 “Soul of Wind by John Olson,” *The Raven Chronicles*, Vol. 13, #2, 2009
 “The Hotel of Irrevocable Acts,” *The American Book Review*, 2009
 “Flight by Sherman Alexie,” *The WaterBridge Review*, October 2007
 “Up is Up, But So Is Down: New York’s Downtown Literary Scene: 1974 - 1992 ed. by Brandon Stosuy” *The American Book Review*, July/August 2007, Vol. 28, No. 5
 “Bed: Tao Lin,” *The Stranger*, Vol. 16, No. 44, 2007
 “Theft: A Love Story by Peter Carey,” *The WaterBridge Review*, September 2006
 “Paradiso Diaspora by John Yau,” *The Stranger*, Vol. 15, No. 44, 2006
 “The Time in Between by David Bergen,” *The WaterBridge Review*, January 2006
 “Denny Hill Holdouts: Madison House by Peter Donahue,” *Belltown Messenger*, December 2005
 “Rice Krispies and Soft Summer: Sharon Mesmer,” *Boog City*, Fall 2005
 “Hardboiled & Hard Luck,” *The WaterBridge Review*, September 2005
 “I is Somebody Else,” *The American Book Review*, June/July, 2003
 “Too Much of a Good Thing,” *Tablet*, #54, 2002
 “Everybody has a Point of View,” *Tablet*, #50, 2002
 “The Pocket Press Revolution,” *Tablet*, #49, 2002
 “Melancholy of Anatomy,” *Tablet*, #47, 2002
 “Some of Us Have to Get Up in the Morning,” *The Stranger*, Vol. 11 #15, 2001
 “What Happened to the Miracle,” *PIF Magazine*, October 2001
 “And Venus Is Blue,” *PIF Magazine*, July 2001
 “Losing A Grip On Reality,” *PIF Magazine*, April 2001
 “I Hate Myself and Want to Die,” *The Raven Chronicles*, Vol. 9, No. 1-2, 2000
 “Blackberry Gelatin Prose,” *The American Book Review*, Vol. 21, # 2, 2000
 “Oulipo,” *The American Book Review*, Vol. 20, # 2, 1999
 “Tenant Laws,” *The Raven Chronicles*, Vol. 8, No. 1, 1998
 “Non-Perishables,” *Voltage* #8, 1998
 “The Cabaret Hegel,” *Portlandia* #7, Summer 1998
 “Novel Bit Rot,” *Voltage* #6, 1998
 “Burn Your Poems & Ride the Hobby Horse,” *Voltage* #5, 1998

Events: Exhibits, Panels, Talks, and Readings

Exhibits

Genius / 21 Century / Seattle (Matt Briggs, Gary Groth, and John Olson) Frye Art Museum, 10/10/15
 Jack Straw’s 50th Anniversary Performance Celebration, Jack Straw (new Media Gallery), 6/16/12
 “Take the Cake,” Henry Art Gallery, Seattle, 11/2/06 - 12/14/06
 “P.S.1 Contemporary Art Center presents Fine Print: Alternative Media,” MoMA PS1, New York
 2/25/06
 “Unassociated Writers Conference,” Western Front, Vancouver BC, 4/2/05

Panels and Talks

- “Writers in the Information Economy (Conversations on Social Issues), Matt Briggs and Paul Hunter, Seattle Central Community College, 2/4/16
- “The Parent-Writer: Can We Really Have It All?” (Ava Chin, Jane Delury, Jessica Blau, Matt Briggs, Molly Wizenberg), AWP Seattle 2014, 2/28/14
- “The Raven Chronicles at 23,” Kathleen Alcálá, Anna Bálint, Matt Briggs, Donna Miscolta, Carletta Carrington Wilson, Seattle AWP Seattle 2014, 2/27/14
- “Marketing vs. Writing with a Nod to the New Media,” Priscilla Long, Waverly Fitzgerald, Cynthia Hartwig, Matt Briggs, AWP Boston 2013, 3/7/13
- “New Media for New (and Old) Authors and Writers,” Priscilla Long, Matt Briggs, Waverly Fitzgerald, Rebecca Agiewich, Cynthia Hartwig, Chicago AWP Chicago 2012, 2/29/12
- “Future of Publishing,” Clackamas Community College, Oregon City, 5/27/09
- “Interview of Mary Gordon and Lydia Millett,” Bumbershoot, 9/4/07
- ArtTalk, Microsoft, 10/5/06
- “Interview of Nick Bantock,” Northwest Book Fest, 10/23/02
- “Ebooks: What Beginning Writer’s Need to Know,” Northwest Book Fest, 10/21/01
- “New Fiction from the West,” Northwest Bookfest, Seattle, 10/22/00
- “Disappearances,” Annual Inquiry, Richard Hugo House, Seattle, 10/7/00

Selected Readings (As Featured Reader)

- Moss Lit Reading (Rebecca Brown, Janie Miller, Mariam Cook, Matt Briggs), Richard Hugo House, 9/6/15
- April Bookfestival, All Made Up: w/Satori Group, 3/28/14
- Short Run, Washington Hall, (w. Kate Lebo), 11/30/13
- Uneasy Heaven Awaits Those Fleeing, Canoe Social Club at Theater Off Jackson, 4/2/09
- Smallpressapoolza, Powell’s World of Books (Portland) 3/16/09
- Ghost Gallery Presents and Evening at McLoed Residency, (Lauren Hoffman, Matt Briggs) 5/30/09
- Literary Death Match (Ryan Boudinot, Matthew Simmons, Peter Gajdics, Matt Briggs), Rendezvous Jewel Box Theater, 8/13/09
- Uncensored Celebration in Portland (Cheryl Strayed, Chelsea Cain, Matt Briggs, Allen Cunningham), ACLU Portland, 9/31/09
- StringTown Authors (Sybil James and Matt Briggs), Ravenna Third Place Books, 6/4/07
- “PowerPoint Off,” Doug Nufer and Matt Briggs, The Jewel Box Theater, Seattle, 11/18/08
- “Roethke Readings,” ACT Theater, Seattle, 8/07
- “Jack Straw Writers 2007,” Jack Stray Production, Seattle, 5/07
- “Trapdoor 62,” Seattle (Theater Schmeater, Bumbershoot), 10/2/05, 7/22/06, 09/4/06
- Spin the Bottle, 11/3/06
- “Resuscitating Utopia,” Richard Hugo House, Spring 2005
- “Writers on Work,” Richard Hugo House, Spring 2004
- “Misplacements & Reminders” (w/Gregory Hirschack), Richard Hugo House, 1/27/03
- “Jon Nelson Books to Prisoner’s Program,” Monroe, Washington 02/04/01
- “Dueling Steins,” Stein-a-thon, Richard Hugo House, Seattle, 4/4/98.
- “A Well Dressed Woman”, Rendezvous Reading Series (Seattle 9/13/01)
- “Reverse Order,” *StringTown* Reading, Looking Glass Books, (Portland 10/28/00)

“The Sisters Bell,” Brontësaurus, Richard Hugo House, Seattle, 5/15/99
“Red Breast,” Real-to-Reel, Eleventh Hour, Speakeasy, Seattle, 4/2/99
“Shoot the Buffalo,” Rendezvous Reading Series, Seattle, 10/13/98
“Shoot the Buffalo,” Johns Hopkins University, Baltimore, 12/11/99

Selected Readings (in support of books)

Reading from *Virility Rituals of North American Teenage Boys* (2014-2015): AWP Boston 3/2/13, Publication Studio Portland (4/5/13), Tsunami Books (Eugene) (4/20/13), Couth Buzzard (Seattle) w/ Laurie Blauner, Donna Miscolta (1/6/13), AWP Seattle 3/1/14, Elliott Bay Book Company (Seattle) w/ Trevor Dodge, and Sarah Lippek (7/24/14), Publication Studio Portland (2/27/15)

The Strong Man 2010-1011 JackStraw Book Release (12/1/10), Third Place Books (Ravenna) 1/14/11, Northwest Bookfest (w/ Karl Marlantes) Writing the War 10/1/11

End is the Beginning at Clackamas Community College, 5/25/09

Shoot the Buffalo 2005-7: Oseao (Seattle), Elliott Bay Book Co. (Seattle), Bumbershoot 04 (Seattle), KGB Bar (New York) Phase One (Portland), Powells (Portland), Wordstock Festival (Portland), City Lights (San Francisco), Pegasus Books (Berkely), Beyond Baroque (LA), Village Books (Bellingham), Auntie’s Books (Spokane), UW Books (Seattle, Bothell), Watermark Books (Anacortes), What the Heck Fest 04-06 (Anacortes), Western Washington University (Bellingham), Everett Public Library (Everett), King County Library System

The Moss Gatherers Spring 2005: Readings at: Hugo House, Elliott Bay, and UW Books

Stick A Needle in My Eye, Richard Hugo House, Seattle, 1/29/04

Misplaced Alice, Readings 2002: Bumbershoot 02 (Seattle 9/8/02), Village Books (Bellingham 11/17/02), Powell’s (Portland 11/21/02), KMUN (Astoria 11/22/02), Tillamook Head Books (Seaside 11/23/02), Tsunami Books (Eugene 12/7/02), Jackson Books (Salem 12/8/02), Elliott Bay Book Co. (Seattle 12/15/02), Titlewave Books (Seattle 2/23/03)

The Remains of River Names 1999-2000: Richard Hugo House (Seattle 8/31/99), Bumbershoot 99 (Seattle 9/5/99), Village Books (Bellingham 1/8/00), Watermark Reading Series (UW 1/13/00), Elliott Bay Book Co. (Seattle 1/15/00).

Education

Degrees

M.A. (Fiction), Johns Hopkins University, Baltimore MD, 6/2000

B.A. (English), University of Washington, Seattle WA, 6/1995

Professional Training

Business Analysis Certificate, UW Extension, 2015

Project Management: Structure and Competencies, PMI, Seattle WA, 7/2004

Web/Digital Media, Open Studio Project, Seattle WA, 9/1998

Certification in Basic Medical Lab Sciences, Academy of Health Sciences, Fort Sam Houston TX, 1/1990